

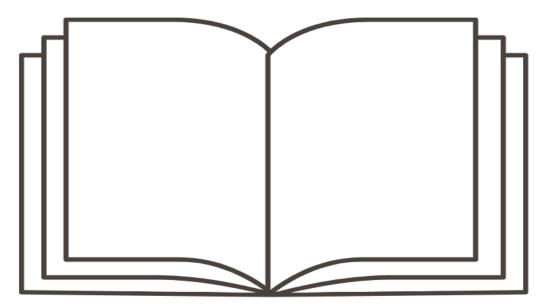
## To Read or Not to Read

Discover a treasure trove of activities and ideas designed for both teens and adults, all centered around the enriching world of books and reading. Gear up to unleash your students' creativity through doodling and coloring as they embark on a delightful journey to stimulate their mind and sprinkle fun into the learning experience.

- **Ice-Breakers:** Kick off with engaging activities that break the ice and warm up your group, setting the stage for a lively discussion about literature and the joy of reading.
- Vocabulary-Building Exercises: Dive into the charming realm of book-related idioms. Enhance your students' linguistic repertoire with playful exercises that explore the colorful language of reading.
- Reading Comprehension Practice: Sharpen your students' skills with exercises tailored for the FCE Exam.
- ✓ Writing Production Activities: Unleash your students' inner authors with
  writing prompts and activities designed to spark their imagination and refine their
  writing skills, all while keeping the theme of literature and reading at the core.
- Speaking Practice: Engage your students in thought-provoking speaking activities that not only boost their oral communication skills but also deepen their appreciation for storytelling and discourse on literary themes.
- Templates to Help Your Students Write a Review: Equip your students with structured templates that guide them through the process of crafting insightful and engaging book reviews.
- Innovative Uses of Generative AI in the Classroom: Explore cutting-edge ideas for integrating Generative Artificial Intelligence into your learning environment. Discover how AI can inspire creativity and support language learning.



1. Reflect on a book that you've delved into recently. Choose a scene or a moment within its pages that either resonated deeply with you or could serve as a hallmark of the narrative. Illustrate this scene in a sketch. Alternatively, for those who find their expression better suited to words, you may opt to craft a short dialogue or an excerpt from the story. Once completed, exchange your sketches or written pieces with a partner and try to guess each other's chosen book.



2. Are you up for the challenge of deciphering the titles of these literary works?



Hint: A young boy's survival story at sea.

2. Hint: The adventures of a man who believes he is an errant knight.

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**Hint:** A tale of obsession and revenge on the high seas.

Hint: A young boy discovers he's a wizard on his 11th birthday.

5. **K** Hint: A struggle for power, dragons, and a vast fantasy world.

6. **Hint:** The adventures of a famous detective and his loyal friend in Victorian London.



## 3. In pairs, take turns to ask each other the questions below. Try to use some of the (WOW) expresions from the lists in your answers.

- 1. How often do you engage in reading outside of your academic requirements?
- 2. What genres or types of books do you enjoy the most, and why?
- 3. Can you share a memorable book you've read recently? What made it stand out to you?
- **4.** How do you choose the books you read? Do recommendations, reviews, or personal interests guide you?
- **5.** Do you prefer digital books or physical books? Please explain your preference.
- **6.** Discuss the impact of reading on your language learning journey. Have you noticed any improvements in your vocabulary or grammar?
- **7.** How does reading in English differ from reading in your native language? Do you find certain aspects challenging or particularly enjoyable?
- **8.** Have you ever experienced a "reading slump" where you didn't feel like reading? How did you overcome it?
- 9. Do you think digital media is affecting traditional reading habits?

## **Expressing Frequency**

- I'm always buried in a book
- Every now and then, I dive into...
- Books are a rare sight for me these days.

## **Giving Opinions**

- If you ask me,...
- To my mind,...
- Personally speaking,...

#### **Describing Experiences**

- This book really spoke to me because...
- I was completely hooked by...
- ... blew me away.

#### Comparing

- ... holds a candle to ..., in terms of...
- ... and ... are worlds apart when it comes to...

### **Explaining Reasons**

- What draws me to ... is...
- The appeal of ... comes down to...
- My love for ... stems from...

#### **Sharing Preferences**

- I'm a sucker for...
- My go-to genre is...
- I have a soft spot for...

#### **Discussing Challenges**

- I hit a wall with...
- Getting past ... was a real hurdle.
- I've been grappling with...

## **Reflecting on Changes**

- My taste in books has done a 180.
- I've evolved from ... to ...

## **Talking about Impact**

- ... has left a lasting impression on me.
- The takeaway from ... was...
- ... reshaped my thinking on...

## **Making Recommendations**

- You can't go wrong with...
- ... is a must-read.
- For a wild ride, give ... a whirl.



- 4. Read the article below about the celebration of World Book Day. Six sentences have been removed from the text. Select from sentences A-G the one which fits each gap perfectly. There is one sentence that will not be used.
- **A.** This initiative has turned pages in countless lives, illustrating the transformative power of books, akin to a pivotal chapter in a grand narrative.
- **B.** Venturing into a book is akin to embarking on an odyssey, where each turn of the page beckons a new adventure, much like traversing through unknown realms in epic tales.
- **C.** Their tales, etched in the annals of literature, continue to inspire, challenge, and entertain, serving as timeless companions on our life's journey.
- **D.** On this day, the globe unites in a shared narrative, celebrating the timeless art of storytelling and the role of books as windows to innumerable worlds.
- **E.** Books, in their silent eloquence, invite us to explore landscapes both familiar and foreign, sparking curiosity and fostering empathy with every word read.
- **F.** Moreover, the digital era has ushered in new chapters for the written word, transforming traditional narratives and how we connect with stories.
- **G.** Such endeavors underscore the urgency of ensuring that the joy of reading is a universal tale, accessible to all, regardless of background or circumstance.

#### Celebrating the Tapestry of Tales: World Book Day

Once a year, a special day comes around that beckons book lovers and readers from all corners of the earth to celebrate a common passion. (1) \_\_\_\_\_ World Book Day stands as a testament to the enduring love for books, recognizing their profound impact on culture, education, and personal growth. It's a day when the magic of storytelling is honored, highlighting how books have the power to shape minds, hearts, and societies.

In many ways, books act as bridges between diverse cultures and generations. (2) \_\_\_\_\_ They offer insights into lives unlike our own, fostering a global dialogue that enriches our understanding and compassion. Whether it's delving into historical fiction, getting lost in fantasy realms, or pondering over biographies, books provide a sanctuary for reflection, learning, and imagination.

The celebration of World Book Day isn't just about acknowledging the classics and the giants of literature. (3) It's also a movement towards promoting literacy and access to books across the globe. Initiatives on this day range from book donations and storytelling events to workshops that ignite the love of reading in young and old alike.

Yet, the journey towards universal literacy and access to literature is fraught with challenges. (4) \_\_\_\_\_ In many parts of the world, books remain a luxury, and the gift of reading, a privilege. It's a narrative that World Book Day aims to rewrite, championing the right to read and the access to stories as fundamental human rights.

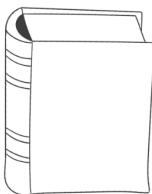
As we stand on the brink of a digital revolution in reading, the essence of World Book Day remains unaltered. (5) \_\_\_\_\_ E-books and audiobooks have joined the ranks of printed texts, offering new ways to engage with stories and literature. This digital transformation makes books more accessible, ensuring that the joy of reading can be shared by an even wider audience.

Reflecting on the significance of World Book Day reminds us of the sheer power of books to entertain, educate, and inspire. **(6)** \_\_\_\_\_ As we mark this celebration, let's renew our commitment to spreading the love of reading and ensuring that the treasure trove of literature is open to everyone, today and for generations to come.

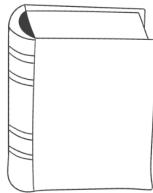


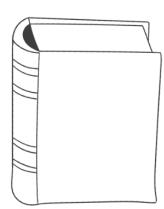
# 5. Match the book-related idioms below with their correct definition. Then, illustrate the idioms with a drawing or doodle that you think represent the idiom.

1. To bury one's head in a book
2. To give someone the book
3. To take a leaf out of someone's book
4. To do things by the book
5. To be a page-turner
6. Too cook the books









Colloquially used to imply punishing or reprimanding someone severely, often in a legal or official context. A book that is so engaging that the reader can't put it down.

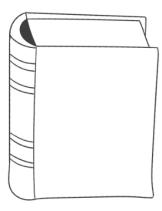
c.

records.

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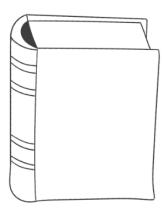
To dishonestly alter financial

a.



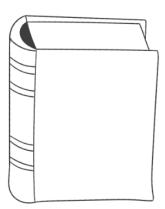
To imitate or follow the example set by someone else, often in an attempt to replicate their success or good behavior.

d. \_\_\_\_\_



Doing things according to the rules or the law, often used to describe a person or process that follows procedures strictly without deviation.

e.



Used to describe someone who is deeply engrossed in reading, to the point of being oblivious to their surroundings.

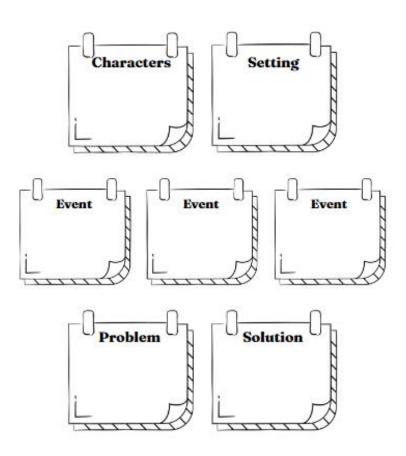
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6. Write a short story using the book-idioms from exercise 4 and the story starter provided below. Use the narrative stucture map to help you put your ideas in order. Then, swap stories with a partner and check whether the idioms have been written and used correctly.



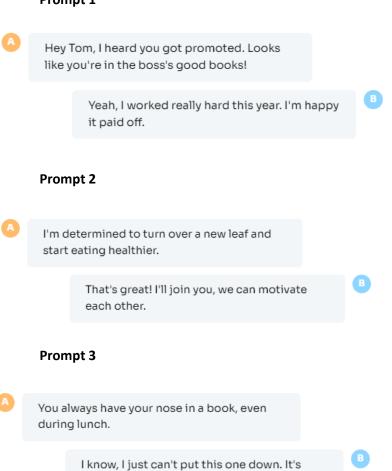
In the quaint town of Leafville, nestled between rolling hills and whispering forests, there lived a young librarian named Emily...





7. In pairs, choose one of the following conversation starters and perform a one-minute dialogue using the prompt given.

## Prompt 1



## Prompt 4

I thought I had the mystery figured out, but now the plot thickens.

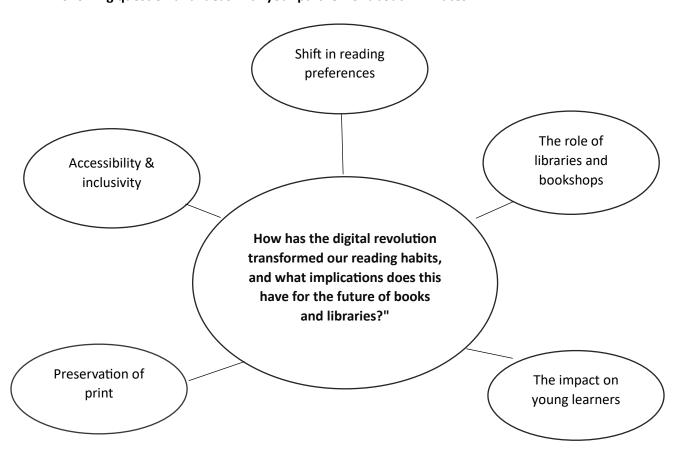
such a page-turner.



I know, it's like a real-life page-turner.



7. In this section, you and your partner will delve into a discussion about the changing landscape of reading habits and the enduring significance of books in our digital era. You are encouraged to examine not just the shift from print to digital formats, but also how these changes affect our understanding, appreciation, and consumption of literature. Discuss the following question and ideas with your partner for about 2 minutes.



8. Let's harness the power of ChatGPT in our classroom! Below, you'll find an engaging conversation and accompanying image, both generated by ChatGPT, featuring a hypothetical dialogue between Cervantes and Shakespeare. This serves as your creative springboard.

Your task, working in pairs, is to craft a dialogue between two literary figures of your choice. Dive into the intriguing topic: "The Challenges of Engaging Modern Readers." When formulating your ChatGPT prompt, please adhere to the 5-step rule for a structured approach:

- **1. Specify the Action:** Clearly state that you're creating a dialogue and an illustration.
- **2. Detail the Format/Extension:** *Mention that you require a written dialogue followed by an illustrative representation.*
- **3. Provide Context:** The discussion should revolve around modern challenges in engaging readers.
- **4. Identify the Target Reader:** Aim the dialogue and illustration at an audience interested in literature, education, and technology.
- **5. Include Extra Info:** If there are specific details you wish to see in the dialogue or illustration (e.g., humor, historical accuracy), mention them.



After submitting your prompt to ChatGPT, review the generated response and decide if additional adjustments to your prompt are needed for optimal satisfaction with the output, or if you wish to modify the text personally. Conclude by performing the dialogue in front of your classmates.

**Cervantes:** Tell me, Will, have you noticed how people seem to prefer staring at their screens over diving into our books?

**Shakespeare:** Yes, Miguel, it's really frustrating. It seems they'd rather read a short tweet than experience the wealth of knowledge in our books.

**Cervantes:** It looks like technological progress doesn't favor traditional books anymore. Maybe our Don Quixote would fight against internet routers today, thinking they're giants.

**Shakespeare:** Right, and I bet Juliet would just send Romeo emojis instead of writing letters, their profound love reduced to quick digital messages.

Cervantes: Don't people long for the excitement, the sadness, and the joy that our stories offer?

**Shakespeare:** It appears now they chase those feelings through movies and TV shows, binge-watching as if they're feasting, yet they miss out on the real essence of our writing.

**Cervantes:** That's a bigger tragedy than any we could write! Maybe we should have added more sword fights or even a dragon to our stories.

**Shakespeare:** Or maybe more love triangles, since nothing grabs attention like a good scandal. But don't worry, our stories live on, still whispered in classrooms and theaters.

**Cervantes:** Exactly, Will. What is literature if not the eternal spirit of wisdom from the past? Let the screens dim, our words will resonate forever.

**Shakespeare:** Well put, Miguel! Let's laugh at this, for we're merely jesters in the annals of history, our spilled ink a joke that keeps on giving.

**Cervantes:** With that, I salute you with my pen! As long as there are seekers, they'll find us in libraries, ready to take them on imaginative journeys.

**Shakespeare:** Let the world keep scrolling; our books will stand firm, reliable in the constantly changing world. Shall we go haunt an e-reader or two now?

Cervantes: Yes, we'll be quite the playful ghosts! Forward, to spark dreams in the digital era!





## 9. FCE Writing Part 2 Task: Writing a Review with chatGPT

You have recently read a book that has had a profound impact on you and think it would be perfect to recommend to others for World Book Day. Your English teacher has asked you to write a review of this book for the school's English-language newsletter, which is focusing on reading recommendations to celebrate World Book Day. Your review should be between 140-190 words.

## In your review, you should:

- -Briefly introduce the book, including the title, author, and genre.
- -Explain why the book had a significant impact on you and how it might appeal to other students.
- -Describe some key aspects of the book that you found particularly compelling or thoughtprovoking, such as the plot, characters, or themes.
- -Suggest the type of readers who might enjoy the book, considering their interests or age group.
- -Conclude your review by summarizing your overall impression and recommendation.

## **Transform ChatGPT into Your Personal Writing Companion**

- -Before writing your review...
- Request ChatGPT to craft a sample model review.
- Ask ChatGPT to outline a structure for your review, as well as some key phrases, expressions, and transitional terms to enrich your writing.
- -After writing your review...
- Ask ChatGPT to check your writing for language appropriace, tone, register and style.
- Have ChatGPT to assess your writing according to the Cambridge FCE writing scales and assessment criteria.